



Liceo Statale "Jacopone da Todi"

**PROGRAMMAZIONE DIDATTICA  
LINGUA E CIVILTÀ STRANIERA: INGLESE**

CLASSE II A Classico A.S. 2019 -2020

Docente: Elisabetta Nasini

**Programma svolto**

- Dal libro di testo Beyond, Macmillan Education

***Unit 6 Crime scene***

**Vocabulary:** Crimes and criminals; types of evidence.

**Structures:** modals of speculation, obligation, prohibition, advice.

**Skills and functions:** saying what is necessary and isn't necessary; give possible explanations for events in the past.

**Competences:** read and understand different texts; write an essay.

***Unit 7 Frenemies***

**Vocabulary:** relationships; reporting verbs.

**Structures:** If only/ I wish; reported speech review.

**Skills and Functions:** talk about wishes and regrets; report what people say.

**Competences:** read and understand different texts; write a description of your role model.

***Unit 8 Look after yourself***

**Vocabulary:** cooking methods and flavours; service verbs.

**Structures:** modal passives; have/get something done.

**Skills and Functions:** use the passive form of modal verbs; talk about things you pay someone else to do.

**Competences:** writing a report.

***Unit 9 Future visions***

**Vocabulary:** Life in space

**Structures:** futures review; future continuous and future perfect.

**Skills and functions:** talk about arrangements, schedules, plans and predictions; say if actions will be in progress or completed in the future.

**Competences:** read and understand different texts; write an informal e-mail.

***Unit 10 Past and present styles***

**Vocabulary:** Buildings and architecture

**Structures:** Conditionals review; inversion.

**Skills and Functions:** talk about the consequences of possible or imaginary situations; add emphasis to what you say.

**Competences:** writing a review of a place you visited.

Nel corso dell'anno scolastico sono stati presentati esercizi di listening, speaking, reading e writing in accordo con la tipologia FCE – B2.

- Dal libro di testo Performer Heritage.blu (Zanichelli) – sono state proposte le tappe salienti della letteratura inglese e analizzati brani di autori a scelta, per orientare lo studente all’acquisizione dei principali strumenti di analisi testuale. Dalla sezione relativa all’excursus di temi rilevanti e attuali delle scienze sociali, gli studenti hanno approfondito la trattazione di *Women’s Rights, Science and Ethics*, in relazione all’analisi di brani letterari scelti.

**The Puritans and the English Civil War; Tories and Whigs; The Glorious Revolution; The Augustan Age:** the Age of Journalism; Coffee Houses.

**The Industrial Revolution; The Rise of the Novel:** the tools of fiction and the features of a narrative text (setting, the character, the narrator).

Daniel Defoe: Robinson Crusoe – *I was born of a good family; A dreadful deliverance; Man Friday*.

Jonathan Swift: Gulliver’s Travels – *The projectors*.

Satire: an outline through painters and writers.

**Neo-Gothicism and Pre-Romanticism.**

Edmund Burke - *A Philosophical Enquiry into the Origin of our Ideas of the Sublime*

Jane Austen: extracts from Pride and Prejudice -

William Blake: Songs of Innocence and Songs of Experience – *The tyger; The Lamb*.

Mary Shelley: extracts from Frankenstein - *The creation of the monster*.

**Romanticism. Romantic Poetry**

William Wordsworth: *Lyrical Ballads* – *The Preface; My Heart leaps up; I Wandered Lonely as a Cloud*.

Samuel Taylor Coleridge: *The Rime of the Ancient Mariner* – extracts.

**Todi, 09 giugno 2020**

**L’insegnante  
Elisabetta Nasini**